

# LONDON

SUMMER CAPITAL OF ART



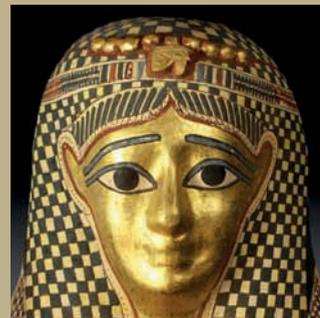
SHOPPING  
FOR ART &  
ANTIQUES  
IN 2016



OUR PICK  
OF THE  
SEASON'S  
FAIRS



MUSEUM  
AND DEALER  
EXHIBITIONS



LONDON'S  
NEW  
SALEROOM  
SCENE



ANTIQUES TRADE  
**gazette**  
SUPPLEMENT

RRP £10

YOUR SUMMER GUIDE TO BUYING ART & ANTIQUES

# LSCA 2016 MAIN EVENTS



## Need to know

### When

July 1-8 (preview June 30)

### Where

Mayfair and St James's

### What

Fourth incarnation of this annual event with around 50 participants. Everything from ancient art to Duchamp drawings

### Getting there

Bond St, Oxford Circus, Green Park, Piccadilly Circus

### Where to eat

Wilton's at 55 Jermyn Street, London SW1Y 6LX will offer a free glass of champagne to those mentioning *London Art Week* when booking

# London Art Week: *objects and facts*

Art lovers head for the auction houses and galleries of Mayfair and St James's

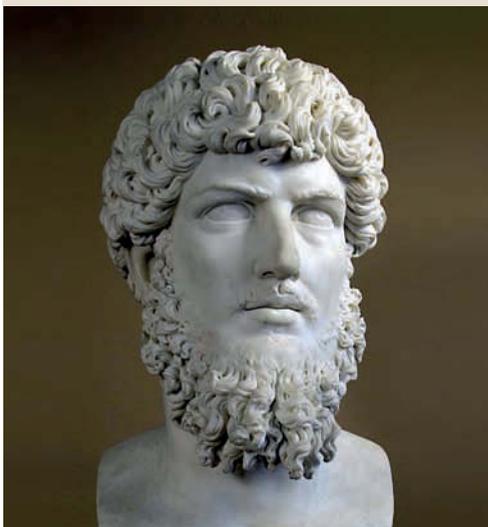
### What's new

Among the dealers participating for the first time are Kallos Gallery and Charles Ede (both with antiquities), Peter Finer (arms and armour), Arcadia Cerri (European sculpture) and Lullo Pampoulides (master paintings and sculpture). The latter are a brand new dealership in Cork Street who will launch their gallery across London Art Week.

### Events

Also new this year, the organisers have arranged a partnership with boutique cultural tours company Art History UK who will run a series of tours and events.

■ [londonartweek.co.uk](http://londonartweek.co.uk)



**Above:** This 2ft 11in (90cm) marble bust by Carlo Albacini c. 1780 was previously owned by the 6th Earl of Rosebery at Mentmore Towers, Buckinghamshire. The figure is modelled after an antique sculpture of the Roman emperor Lucius Verus and is priced in the region of £320,000 at Lullo Pampoulides' exhibition *Classicism Reimagined: Master paintings and sculpture 1700-1900*, the first show at the dealers' new gallery in Cork Street.

■ [lullopampoulides.com](http://lullopampoulides.com)

**Right:** *A Dutch Girl at Breakfast* by Swiss painter Jean-Etienne Liotard (1702-1789) is among the highlights at Sotheby's Old Master and British paintings evening sale on July 6. While his pastels were celebrated by contemporaries, this rare work in oil is now the artist's only interior genre scene remaining in private hands.

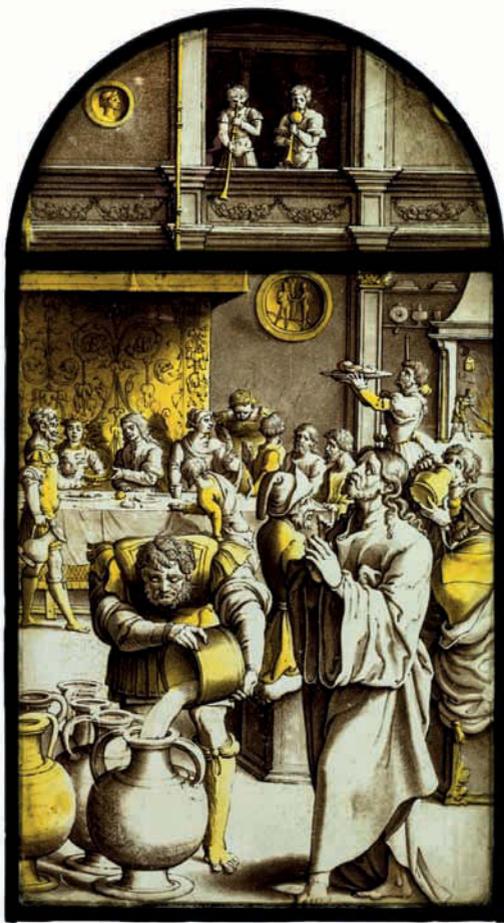
It was originally purchased in 1774 by Liotard's long standing friend and patron, William Ponsonby, 2nd Earl of Bessborough and has remained with his descendants ever since. It is estimated at £4m-6m.

■ [sothebys.com](http://sothebys.com)

**Below:** One of a pair of vedute by Bernardo Bellotto (1721-1780) which will be offered together with a £2m-3m estimate at Christie's Old Master & British Paintings evening sale on July 7. The 2ft x 3ft (61 x 92cm) oil on canvas depicts *The Grand Canal, Venice* looking south from the Cà da Mosto to the Rialto Bridge.

■ [christies.com](http://christies.com)





**Above:** Pictured here is one of 35 exquisite stained glass roundels and panels which will feature in the exhibition *Gilded Light* held at Sam Fogg.

Made in the workshop of Netherlandish artist Jan Swart van Groningen (c.1495-1565), this study of *The Marriage Feast at Cana* measures 15 x 8in (38 x 21cm) and is made from clear glass with silver stain and vitreous enamel.

The core group of roundels, presented in public for the first time, were brought together by one of the most important early-modern connoisseur collectors of Medieval and Renaissance stained glass, the second Baronet Sir Thomas Neave of Dagnam Park (1761-1848). Prices range from a few thousand pounds to over £20,000.

■ [samfogg.com](http://samfogg.com)



**Above:** Works on paper specialist Stephen Ongpin is holding an exhibition titled *Drawing Inspiration: Sketches and Sketchbook Pages from the 19th and 20th Century*. It will include around 60 works by some of the greatest innovators in Western art including Delacroix, Degas, Gauguin, Seurat, Redon, Klimt, Bonnard, Cézanne, Modigliani, Picasso, Moore, Freud and Auerbach.

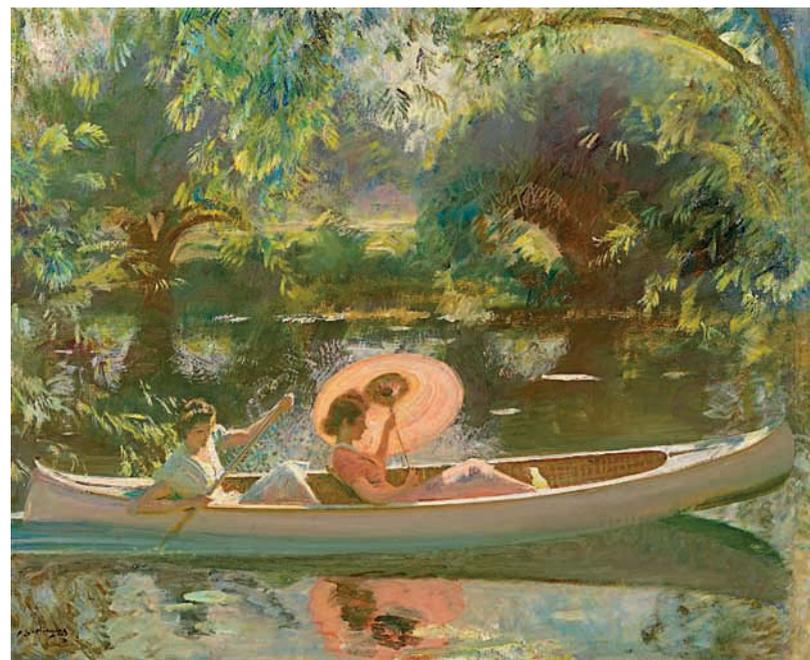
Pictured here is *A Standing Moroccan Man* by Eugène Delacroix which is priced in the region of £85,000.

■ [stephenongpin.com](http://stephenongpin.com)

**Right:** Richard Green Fine Paintings are holding two exhibitions at their New Bond Street galleries over the course of *London Art Week*. *Dutch Flower Pieces 1607-1814* runs until July 8 and *Aspects of British Impressionism* from June 13 to July 22. The latter will include *September Afternoon*, this 2ft 1in x 2ft 6in (64 x 76cm) oil by Sir Alfred Munnings (1878-1959).

In 1922 Munnings painted two versions of *The White Canoe* depicting his wife Violet and a friend on the Stour near Flatford Mill, and he returned to the theme of boating ladies later in his career from 1938 until the early 1950s. This example, exhibited at the Royal Academy in 1946, is priced at £1m.

■ [richardgreen.com](http://richardgreen.com)



**Left:** This neoclassical marble relief of Cupid pursuing Psyche by Welsh sculptor John Gibson (1790-1866) was made to mark the marriage of the Duke and Duchess of Northumberland in 1854. It remained with the family until 2014 and will now appear at the *Of Gods and Men* exhibition held at the Daniel Katz Gallery as part of *London Art Week*. The asking price is £250,000.

■ [katz.co.uk](http://katz.co.uk)

**Below:** An early self-portrait by William Dobson (1611-1646) is among the highlights of Bonhams' Old Masters sale in New Bond Street on July 6.

Together with its companion piece, a portrait of Dobson's second wife Judith, it is the earliest known work that can confidently be attributed to the artist who was appointed the court painter following Anthony van Dyck's death in 1641.

The bust-length portrait showing the artist in a black tunic and white collar measures 2ft x 18½in (60 x 47cm). The estimate is £200,000-300,000.

■ [bonhams.com](http://bonhams.com)



This bronze Etruscan suit of armour c.500-450BC is one of the highlights of the *Art and Adornment: Treasures of Combat* exhibition held at Ariadne Galleries. It is priced at £165,000.

The exhibition will offer a diverse range of weaponry, from the simple elegance of a third millennium BC Phoenician gold axe head, to the ceremonial significance of a Chinese helmet from the Zhou Dynasty.

■ [ariadnegalleries.com](http://ariadnegalleries.com)

